



Ballarat
International
Horse Trials

Friday 8th – Sunday 10th May 2015

**Victoria Park Equestrian Precinct
Ballarat**

WELCOME

How fast does 12 months go! Here we are again now organising the 2015 Ballarat International Horse Trials.

There are so many people that make this event work. Firstly it wouldn't happen without the continued support from all of you, the riders. It has amazed me how many entries we have and we are so grateful. We have tried to accommodate all the star class riders wishing to attend our event.

This is keeping our event secretary, Viv Stephen who is also a new grandmother, very busy juggling the program to give as many people the opportunity to ride as possible. Viv does the most fantastic job and anyone that has ever been in the role of event secretary will understand the work load that Viv has a head of her.

This year we are so lucky to have BSP Scoring working with us. Lynne Brown does the most wonderful job and will be extremely helpful to Viv. I know that having Lynne on board this year will make Viv's life a lot easier. It will also be great for everyone as you will be able to check the scores by going onto BSP scoring website. www.bspscoring.com . You won't even need to walk up to the scoreboard.

We would like to welcome Stuart Bishell from New Zealand to Ballarat – I hope it is not too cold Stuart. We have been fortunate to receive funding from Equestrian Australia to enable us to bring Stuart to our event. The EV eventing subcommittee and New Zealand Eventing are working on an Officials exchange program and this is the starting point. Stuart is part of the Ground Jury this year along with Bev Shandley, Veronica Steward and Heather Buckland. It is going to be a busy weekend for our Ground Jury and I hope an excellent one.

The very important Technical Delegates for Ballarat International Horse Trials are Roger Kane, Michelle Debenham and Carl Parkin. It does seem like a 12 month process as I have been in constant communication with Roger as to what needs to be done and how best to achieve it. The check list is very much appreciated Roger.

We are so lucky to have FEI Stewards Chris Wallis and Laura Hedburg back again this year. They quietly work away making sure the event runs smoothly and efficiently. Their knowledge is amazing and much appreciated.

Thank you to the Ballarat Pony Club committee and the members. Everyone is so enthusiastic and supportive of what "Friends" do and we continue to develop the facilities together. There is now water to all the yards which makes life so much easier. We have also added a few new showjumping fences, walkway up to the clubrooms, more sand to the main showjumping arena and working on developing the second. It all takes time, money and hard work but we are getting there. It is fantastic to see the Equestrian Precinct develop. Special thanks to Corrine Doodt who takes care of many of the plants which include the trees that are growing around the grounds now.

The cross country track is slightly different this year as we have expanded the carpark area to accommodate more people. Thanks as always to Ewan Kellett who is so good to work with and extremely helpful. We have now been working on the developing cross country for over 10 years and without Ewan's continued support, suggestions and hard work I don't think we would be achieving what we are today. The Assistant Course Designer this year is Phil Bailey from Western Australia so welcome Phil. Brian Copeland is back again to help out on the course and as always it is so good to have Brian around. Also out on the course this year helping build is Will Foulkes. You might also see Andrea Kellett out and about on the course placing plants – thanks so much Andrea.

We are so lucky to have such a great committee. Many of our meetings are really just a group of people talking at each other which is fantastic because best of all most of the time we have a lot of laughs. I am not sure Sue Bradley – our very efficient treasurer - has been laughing that much lately as she keeps revisiting the Excel spreadsheet trying to keep us all on track with our budget. Before we even get to the Horse Trials weekend we have already spent a substantial amount of money.

Expenses for the Horse Trials

Nominate fee	\$3,500
Yard fee that goes towards paying for them	\$4,100
Medical Levy	\$6,000
Cross Country	\$18,000
Equipment hire – toilets, fencing, showers, radios	\$12,000
Dressage	\$4,500
FEI Expenses	\$7,800
Showjumping	\$1,300
Ribbons and Trophies	\$1,200
Prize Money	\$4,320
Marketing and Advertising	\$1,000
Food and gifts for volunteers	\$1,500
Other – scoring, gifts, stationary	\$5,000

This is an approximate budget (Sue's is a lot more precise) and it comes to \$70,220.00.

We are lucky to have wonderful sponsors; our major sponsors for this year are **Ballarat Regional Tourism** who have also been extremely helpful with our advertising and media and **Equestrian Australia**. Our other sponsors are all listed throughout the program and I hope that you will support them as they have so kindly supported the sport we all love. We simply wouldn't be able to run this event without them and the other events we hold during the year.

Thanks so much for being a part of our Horse Trials weekend. Enjoy and stay warm!

BALLARAT INTERNATIONAL HORSE TRIALS OFFICIALS 2015

FEI Technical Delegates	Roger Kane 3/4* Michelle Debenham 1/2*
Assistant Technical Delegates	Carl Parkin
FEI Steward Assistant Stewards	Christine Wallis Laura Hedberg
Event Director	Judy Croagh
Event Secretary Secretarial Office assisted by	Viv Stephens Fleur Ryall, Sue Bradley and Georgia Stephens
Event Treasurer	Sue Bradley
FEI Veterinary Delegate	Dr Kurt Enzinger
Veterinary Services Manager and FEI permitted Treating Veterinarian	Dr Andrew Cusp
Treating Veterinary Practice Treating Veterinarian	Ballarat Veterinary Practice Dr Ruth Elphinston, Dr Nicola Lynch
Chief Medical Officer Medical Services	Dr Doug Paxton Medical Edge Australia, Caroline Shepherd
Farrier	Troy Best
Scorer Assisted by	Lynne Brown - BSP Scoring Neil Clinton
Dressage	
Co-ordinator	Ros Paxton
Volunteers Co-ordinator	Viv Tipping
FEI Ground Jury	
CIC*** Ground Jury President CIC*** Ground Jury Member	Veronica Steward (AUS) Stuart Bishell (NZ)
CIC** Ground Jury President CIC** Ground Jury Member	Bev Shandley (AUS) Heather Buckland (AUS)
CIC* Ground Jury President CIC* Groud Jury Member	Veronica Steward (AUS) Stuart Bishell (NZ)
Other Judges	
CIC* EA105 EA95 EA80	Moya Jess, Judy Quinn, Veronica Steward Kerry Blackley, Gill Elwes, Rosemary Dalton Maria Millikan, Marg McIver, Belinda Dawkins Cathy McAdie, Glen Gault, Maria Millikan

BALLARAT INTERNATIONAL HORSE TRIALS OFFICIALS 2015

Dressage

Pencillers

CIC***	Janine Lucato, Gayl Morrow
CIC**	Gayl Morrow, Carolyn Stewart
CIC*	Maureen Barrell, Kylie Musone, Julie Fletcher, Lesley Mebbrey
EA105	Glynis Wakem, Lisa Ashmore, Nikki Miller
EA95	Lynn O'Driscoll, Wendy Dickenson, Sheryl Symes
EA80	Gail Featonby, Zoe King, Sue White

Cross Country

Designer/Builder	Ewan Kellett	
Assistant Course Designer	Phil Bailey	
Assistant Builder	Brian Copeland, Will Foulkes	
Co-ordinator	Judy Croagh, Ewan Kellett	
Assistant	Bridget Croagh, Tom Bradley and Dean Stevens	
Changeover	Charlie McIver	
Sheet Collector	Alvin Galea	
Course Crew	Brian Copeland, Ewan Kellett	
Park Management/Marshals	Viv Tipping, Tanya Drake	
Starter	Dean Stevens	
Assistant	Ange Lazzo	
Finish	Andrew Bradley and Tim Croagh	
Jump Judges	Rob Wilson	Deb Bain
	Julie Fletcher	Kirsten Beames
	Jaime Wicks	Deanne Galea
	Tracy Wicks	Jo Gell
	Jannette Addison	Katrina Doodt
	Yvette Addison	Celia Burnham
	Susie Addison	Lisa Ashmore
	Lyn O'Driscoll	Theresa McNab
	Caitlin McNab	Doodt Family
	Ros Lonie	Annette Fry

BALLARAT INTERNATIONAL HORSE TRIALS OFFICIALS 2015

Showjumping

Designer	David Sheppard
Judge	Paul Stephens, Pat Ryan
Co-ordinators	Yona Lloyd, Katharyn O'Driscoll and Kelsey Mason
FEI Horse Inspections	Tanya Drake, Viv Tipping
Risk Management	Viv Stephens, Judy Croagh
Ground Facilities/Car Park	Doug Paxton and Andrew Bradley
Media/Marketing	Andrew Bradley
Sponsorship/Trade Village	Nina Lloyd
Presentations and Commentary	Nina Lloyd
Assistant Presentations/Commentary	Fleur Ryall
Program	Sue Bradley
On Course Photographer	Chris Esh Photography
Catering	Ballarat Pony Club Villanous Coffee Dionne Lunnie Foods

USEFUL PHONE NUMBERS

The Haymarket Ballarat	5333 4455 (for all your horse feed needs)
On Course Farrier Troy Best	0429 239 326
Ballarat Veterinary Practice	5334 6756 AH Emergency 0428 346 756
Horseland Ballarat	5339 4490
Eureka Medical Centre and Pharmacy	5309 1111
The George Hotel	5333 4866



BALLARAT INTERNATIONAL HORSE TRIALS

YARD PLAN

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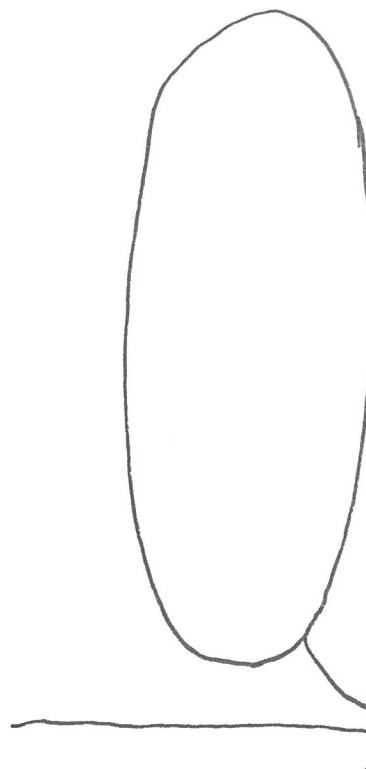
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GATEWAY TWO (2)

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135	133	131	129	127	125	123	121	119	117	115	113	111	109	107	105

CEDAR AVENUE

EVENT SCHEDULE

BALLARAT INTERNATIONAL HORSE TRIALS 2015

CLASS	FRI - AM	FRI - PM	SAT - AM	SAT - PM	SUN - AM	SUN - PM	DRESS ARENA
EA80 Div A Interschool	Dressage 11am to 3.15pm	Show Jump 2.30pm to 5.00pm		XC 2.30pm to 4.23pm			Four
EA80 Div B Open	Dressage 11am to 3.21pm	Show Jump 2.30pm to 5.00pm		XC 2.30pm to 4.23pm			Three
EA80 Div C Open			Dressage 7.45am to 12pm	Show Jump 12.15pm to 1.31pm			Five
				XC 2.30pm to 4.23pm			
EA80 Presentation				5.00pm			
EA95 Div A Interschool		Dressage 12.00 to 4.32pm	Show Jump 9.00am to 11.22am		XC 8.00am to 9.49am		One
EA95 Div B Open		Dressage 12.00 to 4.34pm	Show Jump 9.00am to 11.22am		XC 8.00am to 9.49am		Two
EA95 Div C Open			Dressage 8.00am to 12.40pm	Show Jump 2.00pm to 3.10pm	XC 8.00am to 9.49am		Two
EA95 Presentation				11.30am			
EA105 Div A Interschools & Open			Dressage 8.00am to 12.00	Show Jump 4.00pm to 5.00pm	XC 10.10am to 11.40am		Four
EA105 Div A Presentation				1.00pm			
EA105 Div B Open				Dressage 12.45 to 4.25pm	XC 10.10am to 11.40am	Show Jump 1.40pm to 3.40pm	Five

EVENT SCHEDULE

BALLARAT INTERNATIONAL HORSE TRIALS 2015

CLASS	FRI - AM	FRI - PM	SAT - AM	SAT - PM	SUN - AM	SUN - PM	DRESS ARENA
EA105 Div C Open				Dressage 1.00pm to 4.35pm	XC 10.10am to 11.40am	Show Jump 1.45pm to 3.40pm	Four
EA 105 Div B & C Presentation							Approx 4.15 pm
CIC One Star Div A Interschool & Open			Dressage 8.00am to 12.47pm		Show Jump 8.00am to 10.28am XC 12.00		One
CIC One Star Div B Open				Dressage 12.00 to 4.47pm	Show Jump 8.00am to 10.28am XC 12.00		Three
CIC Two Star			Dressage 8.00am to 11.31am		Show Jump 11.00am to 12.00	XC 1.30pm to 2.24pm	Three
CIC Three Star				Dressage 2.30pm to 3.40pm		Show Jump 12.40pm to 1.04pm XC 2.40pm	One
FEI Classes Presentation						3.10pm approx	

DRESSAGE SCHEDULE – BIHT 2015

FRIDAY DRESSAGE CLASSES

CLASS	DAY	TIME	ARENA	TEST
EA80 Div A Interschool (37)	Friday	11.00am to 3.15pm	Four	EA Eventing 1.1 (2015) 6 min intervals Judge Cathy McAdie
EA80 Div B Open (38)	Friday	11.00am to 3.21pm	Three	EA Eventing 1.1 (2015) 6 min intervals Judge Glen Gault
EA95 Div A Interschool (36)	Friday	12.00 noon to 4.32pm	One	EA Eventing 1.3 (2015) 7 min intervals Judge Maria Millikan
EA95 Div B Open (36)	Friday	12.00 noon to 4.32pm	Two	EA Eventing 1.3 (2015) 7 min intervals Judge Marg McIver

SATURDAY MORNING DRESSAGE CLASSES

CLASS	DAY	TIME	ARENA	TEST
EA95 Div C Open (36)	Saturday	8.00am to 12.40pm	Two	EA Eventing 1.3 (2015) 7 min intervals Judge Belinda Dawkins
EA80 Div C Open (38)	Saturday	7.45am to 12.00 noon	Five	EA Eventing 1.1 (2015) 6 min intervals Judge Maria Millikan
CIC* Div A (37)	Saturday	8.00am to 12.47pm	One	FEI 2015 CI One Star Test A 7 min intervals Judges- Moya Jess and Stuart Bishell (NZ)

CIC** (28)	Saturday	8.00am to 11.31am	Three	FEI 2015 CI Two Star Test A 7 min intervals Judges Bev Shandley and Heather Buckland
EA105 Div A Interschool (30)	Saturday	8.00am to 12.00 noon	Four	PN (1) (2011) 7 min intervals Judge Kerry Blackley

SATURDAY AFTERNOON DRESSAGE CLASSES

CLASS	DAY	TIME	ARENA	TEST
EA105 Div B (30)	Saturday	12.45pm to 4.25pm	Five	PN (1) (2011) 7 min intervals Judge – Gill Elwes
EA105 Div C (30)	Saturday	1.00pm to 4.35 pm	Four	PN (1) 2011 7 min intervals Judge Rosemary Dalton
CIC*Div B (37)	Saturday	12.00noon to 4.47pm	Three	FEI 2015 CI One Star Test A 7 min intervals Judges Veronica Steward and Judy Quinn
CIC*** (11)	Saturday	2.30pm to 3.40pm	One	FEI 2015 CI Three Star Test A 7 min intervals Judges Stuart Bishell (NZ) and Bev Shandley

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

Equestrian Australia

EVENTING 1.1 (2015)

Arena 60m x 20m or 40m x 20m (optional)
Average Time: 4 minutes (60mx20m)
Suggested Draw Time – 6 minutes (60mx20m)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NO: **HORSE NAME:** **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A	Enter in working trot	10				
	C	Track right					
2.	B	Circle right 20m diameter	10				
	BFA	Working trot					
3.	Between A&K	Working canter right leg	10		2		
4.	E	Circle right 20m diameter	10				
5.	Between E&H	Working Trot	10		2		
6.	C	Medium walk	10		2		
	MXK	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact					
	K	Medium walk					
7.	A	Working trot	10				
	B	Circle left 20m diameter					
	BMC	Working trot					
8.	Between C&H	Working canter left leg	10		2		
9.	E	Circle left 20m diameter	10				
10.	Between E&K	Working trot	10		2		
11.	A	Down centre line	10				
	X	Halt-Immobility-Salute					

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)			10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			10		2		
Rider's position and seat, correctness and effect of the aids			10		2		
TOTAL MARKS			240	X			Position: Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination	Minus Total Faults			Judge's Name (Print):
FINAL MARK							
PERCENTAGE							Judge's Signature:

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

Equestrian Australia

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

EVENTING 1.3 (2015)

Arena 60m x 20m or 40m x 20m (optional)
Average Time: 4 minutes 30 seconds (60mx20m)
Suggested Draw Time – 7 minutes (60mx20m)

NO: **HORSE NAME:** **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X C	Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left	10				
2.	E X	Turn left Circle left 20m diameter	10				
3.	X B BFA	Circle right 20m diameter Track right Working trot	10				
4.	A	Medium walk	10				
5.	KXM MC	Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
6.	C EB	Working trot Half circle left 20m diameter	10				
7.	B	Working canter left leg	10		2		
8.	B BM	Circle left 20m diameter Working canter	10				
9.	Between M&C HXFAE	Working trot Change rein working trot	10				
10.	EB	Half circle right 20m diameter	10				
11.	B	Working canter right leg	10		2		
12.	B	Circle right 20m diameter	10				
13.	Between B&F	Working trot	10				
14.	A X	Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
TOTAL MARKS				250	X			Position: Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK								Judge's Signature:
PERCENTAGE								

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term 'rising' is used

Equestrian Australia

Eventing Dressage Test

PRE NOVICE PN1 (2011)


Arena 60m x 20m - Average Time: 5 minutes
Suggested Draw Time – 7 minutes

NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A	Enter in working trot Please Note: NO HALT	10				
	C	Track right					
2.	MV	On the diagonal show some moderately lengthened strides (sitting or rising)	10				
	VA	Working trot					
3.	A	Circle left 15 metres diameter	10				
	AF	Working trot					
4.	FS	On the diagonal show some moderately lengthened strides (sitting or rising)	10		2		
	SC	Working trot					
5.	C	Circle right 15m diameter	10				
	CM	Working trot					
6.	MR	Medium walk	10		2		
	RK	On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact					
	KA	Medium walk					
7.		Medium walk in movement 6	10				
8.	A	Working trot	10				
	F	Working canter left leg					
9.	B	Circle left 15m diameter	10				
	BMCH	Working canter					
10.	HXF	Change rein working canter	10				
	X	Working trot					
	F	Working canter right leg					
11.	E	Circle right 15 metres diameter	10				
	EHCM	Working canter					
12.	MXK	Change rein	10				
	X	Working trot					
	K	Working canter left					
13.	FR	Show some moderately lengthened strides	10		2		
	R	Working canter					
14.	C	Working trot	10				
	EX	Half circle left 10 metre diameter					
	G	Halt-Immobility-Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
TOTAL MARKS				250			Position:	Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination	Minus Total Faults			Judge's Name (Print):	
FINAL MARK							Judge's Signature:	
PERCENTAGE							Judge's Signature:	

2015 FEI EVENTING 1* STAR DRESSAGE TEST A Time: From entrance to final salute – approx 4 ½-minutes						CI 1*A
		TEST	Directive ideas	Mark	MARK	Remarks
1	A CH	Enter at working Trot Track left in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	HS SF FA	Working trot Change the rein in medium trot (sitting or rising) Working trot	The regularity and the rhythm. The development of the lengthened strides. The transitions	10		
3	AK KX XE	Working trot Leg-yield in working trot to X Half circle left 10 metres to E	The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle	10		
4	EVK A AF	Working trot Transition to walk for 4-5 steps over A Working trot	The balance and engagement of the hind leg through the transitions. Acceptance of the contact.	10		
5	FX XB	Leg-yielding in working trot to X Half circle right 10 metres to B	The control of the shoulders and the engagement of the hind leg. accuracy, balance and uniformity of bend on the circle	10		
6	BF F D	Working trot Turn right Halt, immobility	The working trot. The transition to halt, the immobility (2-3 secs.), the balance and engagement of the hind leg.	10		
7	D	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact	10		
8	(K) (KV) VP (PF)	Turn right Medium walk Half-circle 20 metres in extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
9		The Medium walks - DKV and PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	FA A	Working trot Working canter right	The correctness, balance, acceptance of the aids in the transition to canter. Fluency.	10		
11	A	Circle right 15 metres	The working canter, the accuracy and bend on the circle.	10		
12	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
13	CM MV VK	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
To carry forward				130.0		

2015 FEI EVENTING 1* STAR DRESSAGE TEST A

CI 1*A

Time: From entrance to final salute – approx 4 ½- minutes

Carried forward 130.0

		TEST	Directive ideas	Mark	MARK	Remarks
14	K A	Working trot Working canter left	The correctness, balance, acceptance of the aids in the transitions. Fluency.	10		
15	A	Circle left 15 metres	The working canter, the accuracy and bend on the circle.	10		
16	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
17	CH HP PF	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
18	F A	Working trot Down centre line	The transition. The regularity, rhythm, bend and balance in the turn. Straightness on the centre line	10		
19	X	Halt, immobility, Salute	Transition to halt, Immobility during the salute.	10		
		Leave the arena at a free walk on a long rein at A				
		SubTotal		190.0		
		COLLECTIVE MARKS		Mark	MARK	Remarks
20		Paces	Freedom and regularity.	10		
21		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
22		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10		
23		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
		TOTAL		230		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: Extended trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI/CIC 1* (no double bridle).

2015 FEI Eventing 2* star Dressage						CI 2* A
Test - A Time: From entrance to final salute - approx 5 mins						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track left in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	S	Circle left 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
3	SV	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
4	V L to between S&H HC	Half circle left 10 metres to L Half Pass left Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		
5	CM MV VK	Collected trot Change the rein in Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
6	K D	Turn left Halt, immobility	The transition to halt - engagement and immobility (2-3secs).	10		
7	D F	Rein back 4-5 steps and proceed in Medium walk Turn left	The regularity of the steps, the balance and acceptance of the contact in the rein back.	10		
8	FPXS	Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
9	SHC	Medium walk	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	CMR R	Collected trot Circle right 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
11	RP	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
12	P L to between R&M MC	Half circle right 10 metres to L Half Pass right Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		
13	CHS SEXBP PFA	Collected canter left 2-Circle-lines-in Change the rein in Collected true canter then counter canter Counter canter	The transition to canter. The accuracy, fluency, regularity, rhythm, balance and quality of the collected canter and the counter canter.	10		
14	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
15	AK KH HC	Collected canter right Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
To carry forward				150.0		

2015 FEI Eventing 2* star Dressage					CI 2* A	
Test - A Time: From entrance to final salute – approx 5 mins						
			Carried forward	150.0		
		Test	Directive ideas	Mark	Mark	Remarks
16	CMR RBXEV VKA	Collected canter 2-Circle lines in Change the rein in Collected true canter then counter canter Counter canter	The accuracy. The regularity, rhythm, balance, bend and self-carriage in the collected canter and the counter canter.	10		
17	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
18	AF FM MC	Collected canter Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
19	CH HXF	Collected trot Change the rein in Medium trot (sitting or rising)	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
20	FA A L	Collected trot Down the centre line Halt immobility salute	The balance, the regularity of the trot , the accuracy. The straightness on the centre line. The transition and immobility	10		
		Leave the arena at a free walk on a long rein at A				
			SubTotal	200.0		
COLLECTIVE MARKS				Mark	MARK	Remarks
21		Paces	Freedom and regularity.	10		
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
23		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10		
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	240		

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

TOTAL	

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*

2015 FEI Eventing 3* star Dressage						CI 3* A
Test - A Time: From entrance to final salute – approx 5 mins						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CH HXF FA	Collected trot Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
3	AK KE	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	EG C	Half pass right Track right	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
5	MXK (KA)	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
6		The Transitions to extended trot and to collected trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
7	A	Halt, immobility	The transition, engagement and immobility (2-3 secs)	10		
8	A	Rein back 5 steps, immediately proceed at collected trot	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein back	10		
9	AF FB	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
10	BG (C)	Half pass left Track left in medium walk	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
11	(CH) HSP (PF)	Medium walk Change the rein in Extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12		The Medium walk CH & PF	The transition to walk. The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
13	F FA	Collected canter right Collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AL LR RMC	Down centre line in collected canter Half-pass right in collected canter Collected canter in counter canter	The straightness on the centre line, quality of the half-pass and the straightness and quality of the counter canter.	10		
15	CA AF	Serpentine of 3 loops, each loop going to the side of the arena. The 1 st loop in counter canter, the 2 nd and 3 rd loops in true canter. A flying change over the centre line between the 2 nd & 3 rd loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
16		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		
To carry forward				160.0		

2015 FEI Eventing 3* star Dressage					CI 3* A	
Test - A Time: From entrance to final salute – approx 5 mins						
			Carried forward	160.0		
		Test	Directive ideas	Mark	Mark	Remarks
17	FB BE EV VKA	Extended canter Medium canter on a half-circle 20 metres Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
18	AL LS SHC	Down the centre line in collected canter Half-pass left in collected canter Collected canter in counter canter	The straightness on the centre line. The quality of the half-pass and the straightness and quality of the counter canter.	10		
19	CA AK	Serpentine of 3 loops, each loop going to the side of the arena. The 1 st loop in counter canter, the 2 nd and 3 rd loops in true canter. A flying change over the centre line between the 2 nd & 3 rd loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
20		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		
21	KE EB BP PFA	Extended canter Medium canter on a half-circle 20 metres. Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
		Leave arena at a free walk on a long rein at A				
		SubTotal		220.0		
COLLECTIVE MARKS				Mark	MARK	Remarks
23	Paces	Freedom and regularity.		10		
24	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters.		10		
25	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and Lightness of the forehand.		10		
26	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.		10		
		TOTAL		260		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*

SJ SCHEDULE FOR BIHT 2015

FRIDAY SHOW JUMPING

CLASS	RIDERS	TIME	COURSE WALK
		2.30 pm to 5.00pm	Approx 2.00 pm
EA80 Divs A-B (1-75)	Presenting-in sequence from ALTERNATING divisions		
	Total- 75 horses to jump Friday	Total- 150 mins	

SATURDAY SHOW JUMPING

CLASS	RIDERS	TIME	COURSE WALK
EA95 Div A-B (115-186)	72 horses to jump in numerical order	9.00 to 11.22 Total 142 mins	Approx 8.30 am
EA80 Div C (76-113)	38 horses to jump in numerical order	12.15 to 1.29 Total 74 mins	Approx 11.40 am
EA95 Div C (187-222)	36 horses to jump in numerical order	2.00 pm to 3.10 pm Total 70 mins	Approx 1.40 pm
EA105Div A (225-255)	30 horses to jump in numerical order	4.00 to 5.00 Total 60 mins	Approx 3.45 pm
	Total- 176 horses to jump Sat		

SUNDAY SHOW JUMPING

CLASS	RIDERS	TIME	COURSE WALK
CI * Divs A and B (320-394)	74 horses to jump In numerical order	8.00am to 10.28 Total 148 mins	Approx 7.30 am
CI** (400-427)	28 horses to jump In numerical order	11.00am to 12.00 Total 60 mins	Approx 10.45 am
CI*** (435-445)	11 horses to jump In numerical order	12.40pm to 1.04 Total 24 mins	Approx 12.30 pm
EA105 Divs B and C (256-315)	60 horses to jump In numerical order Total 173 horses Sun	1.40pm to 3.40 Total 120 mins	Approx 1.30 pm

Show Jumping Arena Sponsor



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Ballarat International Horse Trials greatly appreciate the support of the following sponsors:



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XC SCHEDULE FOR BIHT 2015**SATURDAY XC AFTERNOON**

CLASS	DAY	TIME	NUMBERS
EA 80 Div A-C	Saturday	2.30pm to 4.23pm Total- 113 mins 1 min intervals	1-113
			Total 113 on Sat

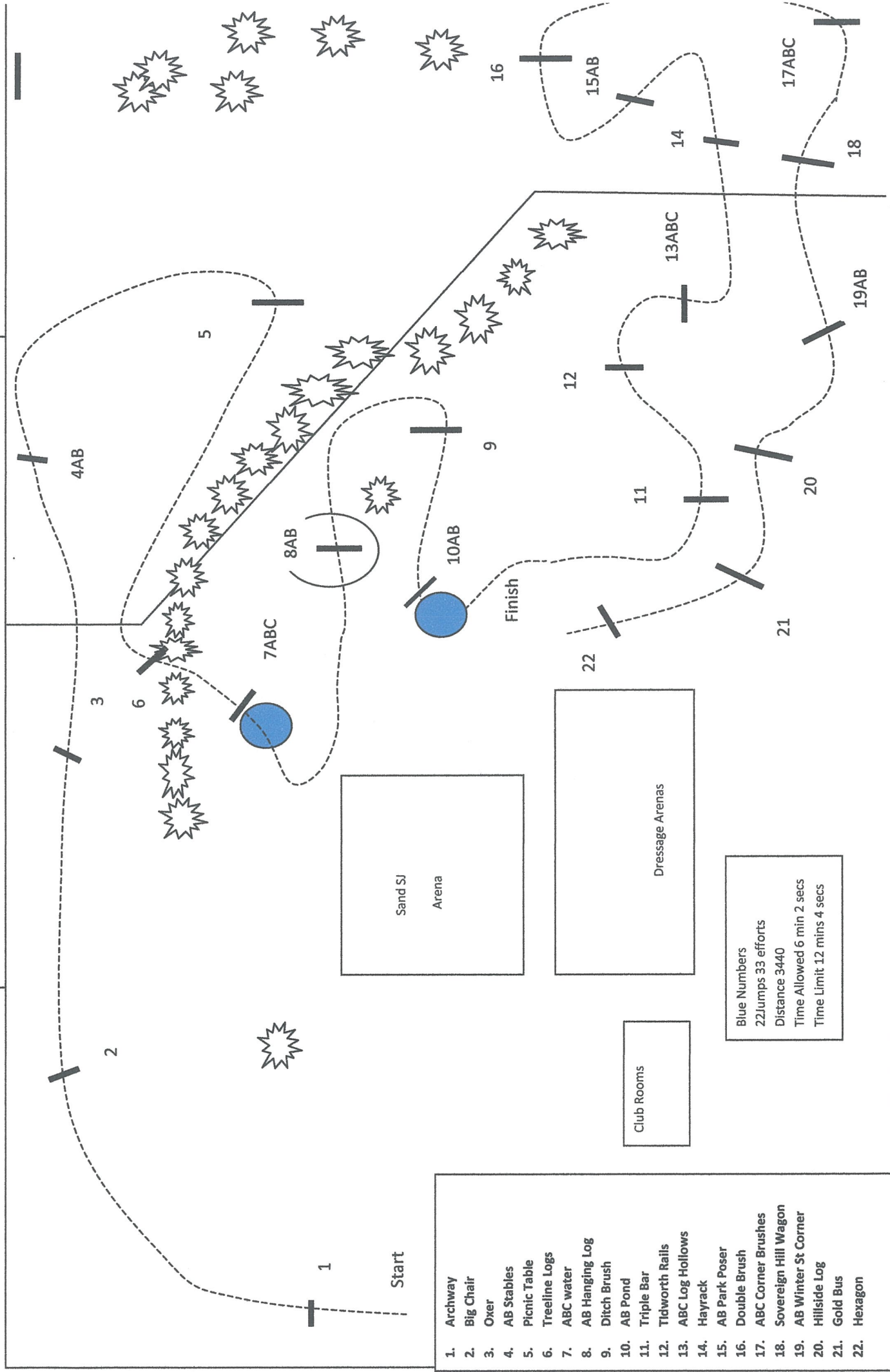
SUNDAY XC ALL DAY

CLASS	DAY	TIME	NUMBERS
EA95 Div A-C	Sunday	8.00am to 9.49am Total 109 mins 1 min intervals	115-222 (107 horses)
EA105 Div A-C	Sunday	10.10am to 11.40am Total 90 mins 1min intervals	225- 315 (90 horses)
CI* Div A&B	Sunday	12.00 to 1.13pm Total 74 mins 1 min intervals	320 to 394 (74 horses)
CI**	Sunday	1.30pm to 2.24pm Total 56 mins 2 min intervals	400 to 427 (28 horses)
CI***	Sunday	2.40pm to 3.10pm Total 33 mins 3 min intervals	435 to 445 (11 horses)
			Total 310 horses on sun
		Total all weekend	= 423 horses

Ballarat International Horse Trials 2015

30/4/15

CIC***

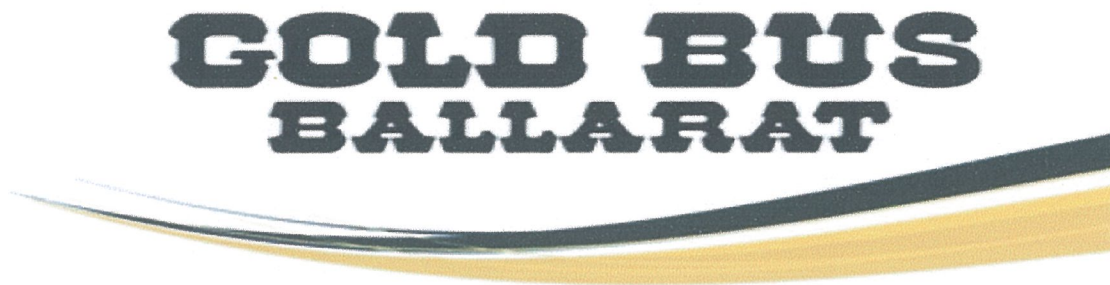


1. Archway
2. Big Chair
3. Oxer
4. AB Stables
5. Picnic Table
6. Treeline Logs
7. ABC water
8. AB Hanging Log
9. Ditch Brush
10. AB Pond
11. Triple Bar
12. Tidworth Rails
13. ABC Log Hollows
14. Hayrack
15. AB Park Poser
16. Double Brush
17. ABC Corner Brushes
18. Sovereign Hill Wagon
19. AB Winter St Corner
20. Hillside Log
21. Gold Bus
22. Hexagon

Blue Numbers
22 Jumps 33 efforts
Distance 3440
Time Allowed 6 min 2 secs
Time Limit 12 mins 4 secs

Cross Country Jump Sponsors

The following sponsors have assisted with funding the building of cross country jumps this year. Look out for the Gold Bus Jump and the Sovereign Hill Wagon as well as our Ballarat Veterinary Practice Start. The UPI Water Jump will be looked at with interest.

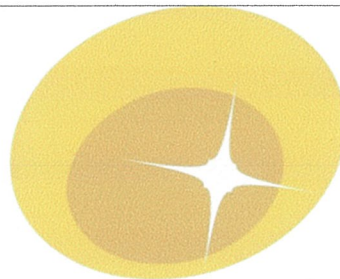


UPI

ULTIMATE

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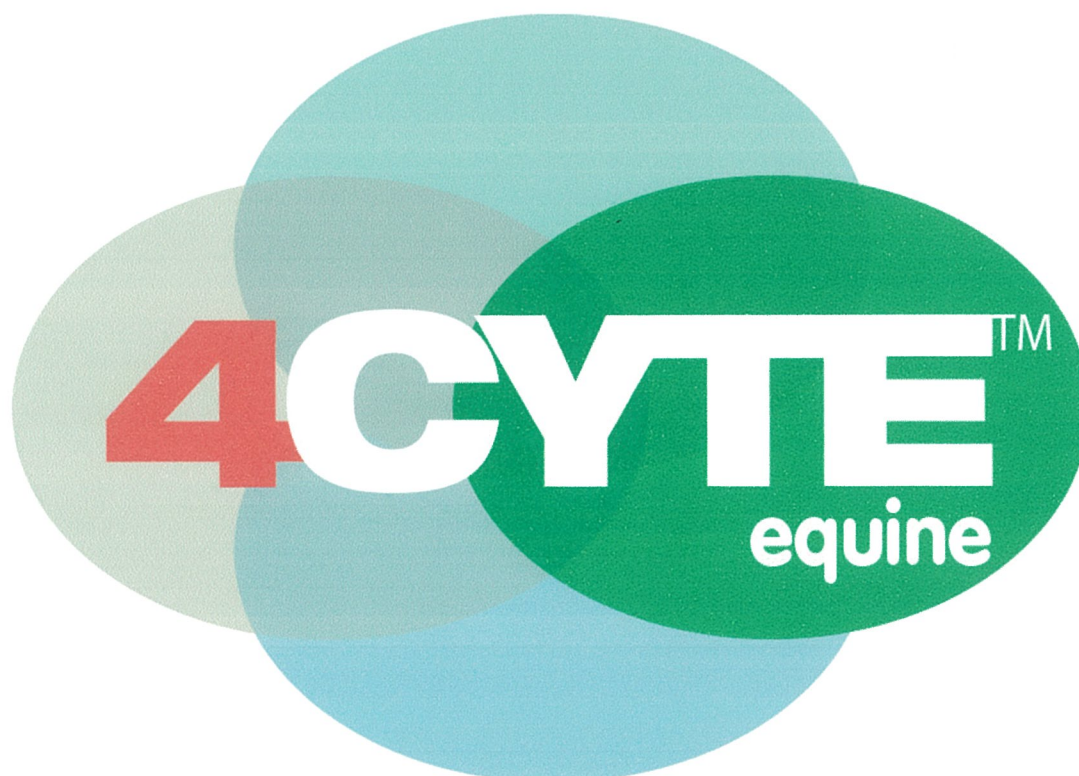
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4CYTE EQUINE CIC***

ARENA 1

2015 CI Three Star (***) Test A

			SAT	SUN	SUN	
NO	RIDER NAME	HORSE NAME	DR Time	XC Time	SJ Time	OTT
435	Megan Jones	KIRBY PARK IMPRESS	2:30	14:40	12:40	
436	Andrew Cooper	EVERGEM PERFECTION	2:37	14:43	12:42	
437	James Lang	MOUSETANG	2:44	14:46	12:44	
438	Nina Clarke	LP BOUDIN	2:51	14:49	12:46	OTT
439	Vanessa Canning	PLATINUM FIRE	2:58	14:52	12:48	
440	Natalie Davies	CHATSWOOD CAPTIVATE	3:05	14:55	12:50	
441	Wilhelm Enzinger	BRITANNICA MVNZ	3:12	14:58	12:52	
442	Yona Lloyd	SERGEANT CRISP	3:19	15:01	12:54	
443	Jacqui Bladier	RAMIRUS	3:26	15:04	12:56	
444	Megan Jones	KIRBY PARK INVADER	3:33	15:07	12:58	
445	Andrew Cooper	BLACK CREST	3:40	15:10	13:04	OTT
446	Emily Anker	GLENWOOD PARK COOPER STREET	3:47	15:13	13:06	



WEBSITE: interpath.net.au

EQUINE JOINT HEALTH PRODUCTS

HORSE BARN SADDLERY CIC**

ARENA 3

2015 CI Two Star (**) Test A

NO	RIDER NAME	HORSE NAME	SAT	SUN	SUN	OTT
			DR Time	XC Time	SJ Time	
400	Robert Palm	KOKO STORY	8:00	13:30	11:00	OTT
401	Wilhelm Enzinger	MOUSE TRAP	8:07	13:32	11:02	OTT
402	Leah Rodwell	SYLVESTER III	8:14	13:34	11:04	OTT
403	Rebecca Barling	ON YOUR MARK	8:21	13:36	11:06	OTT
404	Tesse Cook	RIMFIRE DON PIERRE	8:28	13:38	11:08	OTT
405	Audrey Wall	MY LEAP OF FAITH	8:35	13:40	11:10	
406	Chris Smith	WASHINGTON	8:42	13:42	11:12	OTT
407	Sheridan Wilson	ARTANE MURPHY	8:49	13:44	11:14	
408	Rebekah Mcdougall	ESB IRISH PATIENCE	8:56	13:46	11:16	
409	Eliza Bullen	FOXGROVE ANNIE	9:03	13:48	11:18	
410			9:10	13:50	11:20	
411			9:17	13:52	11:22	
412	Meryl Dekker	DRUMMER	9:24	13:54	11:24	
413	Linda Williams	LINBIL WHITE RUSSIAN	9:31	13:56	11:26	
BREAK						
414	Charlie King	CHARLTON VEEZA	10:00	13:58	11:28	
415	Isabel Houghton	YOICKS ALCHEMY	10:07	14:00	11:30	OTT
416	Alysha Harlen	WEST SIDE VISION	10:14	14:02	11:32	
417	Caitlin Keith	DOMINO EFFECT	10:21	14:04	11:34	OTT
418	Sarah May	REVELIN	10:28	14:06	11:36	
419	Kate Beadel	CLOUD	10:35	14:08	11:38	OTT
420			10:42	14:10	11:40	
421	Samantha Cesnik	ARI DE GWAIHIR	10:49	14:12	11:42	
422	Natalie Davies	CHATSWOOD DESIGN	10:56	14:14	11:44	OTT
423	Yona Lloyd	BALLAHOWE PARAMOUNT	11:03	14:16	11:46	
424	Lucy Gunn	RAYMOND K	11:10	14:18	11:48	
425	Molly Barry	JUST JOSHEN	11:17	14:20	11:50	
426	Sarah Klas	PRANKSTER	11:24	14:22	11:52	OTT
427	Robert Palm	FAIRVIEW METALLICA	11:31	14:24	11:54	



AVAILABLE ONLINE: www.horsebarn.net.au

"ONE STOP SHOP FOR HORSE AND RIDER"

HORSELAND BALLARAT CIC* DIV A

ARENA 1

2015 CI One Star (*) Test A

NO	RIDER NAME	SCHOOL NAME	HORSE NAME	SAT	SUN	SUN	OTT
				DR Time	XC Time	SJ Ttime	
320	Sam Jeffree	Haileybury	MIGHTY MIDGET	8:00	12:00	8:00	OTT
321	Andrew Cooper		FAIRBANKS CAPPUCINO	8:07	12:01	8:02	
322	Bessie Dimery	Braemar College	RUBAN SON	8:14	12:02	8:04	
323	Emily Daley		AREMDALE DONN PIATT	8:21	12:03	8:06	
324	Megan Jones		KIRBY PARK IRISH POSEIDON	8:28	12:04	8:08	
325	David Prior		HIGHFIELD LUDA LAIPPIN	8:35	12:05	8:10	
326	Yona Lloyd		MAGNETICALLY	8:42	12:06	8:12	OTT
327	Callum Buczak		JOIE DU LYS	8:49	12:07	8:14	
328	Lily Wickenden	Toorak College	HOCS STRIESAND	8:56	12:08	8:16	
329	Molly Barry	Carleen Hefel	LA MUSO	9:03	12:09	8:18	OTT
330	Caitlyn Fischer	Gippsland Grammer	RALPHIE	9:10	12:10	8:20	
331	Rachael Black		SECRET LIASON	9:17	12:11	8:22	OTT
332	Luana Groves		RAISE A VISION	9:24	12:12	8:24	
BREAK							
333	Kerrie Bowman		FOURWINDS FUNKY CHICK	9:45	12:13	8:26	
334	Lucy Gunn		AIM HIGH	9:52	12:14	8:28	OTT
335	Stephen Stacey		GUNNS MONTY	9:59	12:15	8:30	
336	Emily Hunt		EDENVALE JOSHUA	10:06	12:16	8:32	OTT
337	Georgina Birrell		REGENTS POINT	10:13	12:17	8:34	OTT
338	Andrew Cooper		BOURNE IDENTITY	10:20	12:18	8:36	
339	Meg Bishop		SOVEREIGN VENTURE	10:27	12:19	8:38	OTT
340	Tamara Campaign		ROCKINGHAM TIGGERIFFIC	10:34	12:20	8:40	
341	Fiona Hawkes		ISLE OF TATIANA	10:41	12:21	8:42	
342	Natalie Peacock		CALYPSO MELODY	10:48	12:22	8:44	
343	Skylar Mcfarlane		SOUTHERN WARLOCK	10:55	12:23	8:46	
344	Jennifer Peck		SCANDIUM	11:02	12:24	8:48	
345	Nichola Payne	Mansfield Secondary College	ALDANITI	11:09	12:25	8:50	
BREAK							
346	Hannah Ramage		JIRRIMA ANCHORMAN	11:30	12:26	8:52	
347	Sam Mclean		WILLIAMS DREAMING	11:37	12:27	8:54	
348	Annabel Cator	MLC	JAYBEE CASTILLE	11:44	12:28	8:56	
349	Imogen Tutton		ESB IRISH JUSTICE	11:51	12:29	8:58	
350	Sophia Landy	Methodists Ladies College	ESB GOLDEN ZONE	11:58	12:30	9:00	
351	Wendy Whiting		TORLEA ENVY	12:05	12:31	9:02	
352	Stacey Halstead		MFC THE PRETENDER	12:12	12:32	9:04	OTT
353	Lianna Collins		MISTER BOGART	12:19	12:33	9:06	OTT
354	Stephanie Thornton		GOSH	12:26	12:34	9:08	OTT
355	Robert Palm		KOKO POP	12:33	12:35	9:10	OTT
356	Holly Hornsey		PEG IT BACK	12:40	12:36	9:12	OTT
357	Sam Jeffree	Haileybury	JAYBEE CALYPSO	12:47	12:37	9:14	



278 Learmonth Road
 BALLARAT VIC 3355
 TEL: 5339 4490

HORSELAND CIC* DIV B

ARENA 3

2015 CI One Star (*) Test A

No	Rider Name	Horse Name	SAT	SUN	SUN	OTT
			DR Time	XC Time	SJ Time	
358	Molly Chiller	MAYFIELD ZEST	12:00	12:38	9:16	
359	Billy Hinz	SHOWGIRL SL	12:07	12:39	9:18	
360	Georgia Salmon	LP JANVIER	12:14	12:40	9:20	
361	Georgia Romaszko	DREAMTIME DANCER SFZ	12:21	12:41	9:22	
362	Lauren Ohagan	MAGICAL CONNECTION	12:28	12:42	9:24	
363	Florence Goodwin	KENDALEE QUANTUM LEAP	12:35	12:43	9:26	
364	Natalie Davies	CLASS ACTION LP	12:42	12:44	9:28	OTT
365	Andrew Cooper	TORONTO	12:49	12:45	9:30	OTT
366	Paul Buckland	FREEDOM GRANDUER	12:56	12:46	9:32	
367	Charlotte Littlefield	PLAYING THE FIELD	13:03	12:47	9:34	OTT
368	Isabel Oloughlin	TP OVATION	13:10	12:48	9:36	
369	Alysha Harlen	WESTSIDE VISION	13:17	12:49	9:38	
BREAK						
370	Paul Chow	NED FLANDERS LCF	13:45	12:50	9:40	
371	Rachael Feely	IMPIAN WILLY B	13:52	12:51	9:42	
372			13:59	12:52	9:44	
373	Sharon Glass	BONNIE VALLEY DAYDREAM	14:06	12:53	9:46	
374			14:13	12:54	9:48	
375	Georgia Spangaro	HERES WISHING	14:20	12:55	9:50	OTT
376	Isabeau Garner	AURUM AURIGAN	14:27	12:56	9:52	
377			14:34	12:57	9:54	
378	Bianca Welland	EDDY	14:41	12:58	9:56	OTT
379	Melanie Bates	PATANGAS CORDELIA	14:48	12:59	9:58	
380	Lucy Thorman	ALEXANDER PARK ACROBAT	14:55	13:00	10:00	
381	Bianca Austin	WILLOWBANK POCKET ROCKET	15:02	13:01	10:02	OTT
382	Georgia Stephens	VERONA	15:09	13:02	10:04	
BREAK						
383	Kaytlyn Lawton	FELTON PARK CALIEDESCOPE	15:30	13:03	10:06	
384	Nicole Cahill	CYGNET STAR	15:37	13:04	10:08	OTT
385	Stacey Briggs	LITTLE NAPOLEON	15:44	13:05	10:10	
386	Jenni Hodgins-Smart	LAMBOURNE PARK TEACHERS PET	15:51	13:06	10:12	
387	David Prior	AW LUDA LACROIX	15:58	13:07	10:14	
388	Carleen Hefel	RUBIN	16:05	13:08	10:16	OTT
389	Megan Jones	HISTORY	16:12	13:09	10:18	
390	Yona Lloyd	REDUCTION	16:19	13:10	10:20	OTT
391	Rachael Black	JUST DE MANZANA	16:26	13:11	10:22	
392	Alice Embry	SPANNER COLLUSION	16:33	13:12	10:24	OTT
393	Andrew Cooper	SUPERFINE SPIDER	16:40	13:13	10:26	
394	Rebecca Anker	HEARTLAND	16:47	13:14	10:28	



POWERSHOP EA105 DIV A

ARENA 4

Test 2011 PN1 EVA105

No	Rider Name	School Name	Horse Name	SAT	SUN	SAT	OTT
				DR Time	XC Time	SJ Time	
225				8:00	10:10	4:00	
226	Tia-rae Wieneroider	Mt Lilydale Mercy College	THRILLSEEKER	8:07	10:11	4:02	OTT
227	Robyn Brown		AURUM BRILLIANT CONNECTIONS	8:14	10:12	4:04	
228	Robert Palm		KOKO POPPING CANDY	8:21	10:13	4:06	OTT
229	Callum Buczak		MATAVIA CHEVAL	8:28	10:14	4:08	
230	Kelsey Pfeiffer	Kyneton Secondary College	NORWEST PROTOCOL	8:35	10:15	4:10	OTT
231	Sophie Fox	Mansfield Secondary College	LA PRINCESSE	8:42	10:16	4:12	
232	Racquel Corbett		FLOWERVALE FERRINGKA	8:49	10:17	4:14	
233	Tahnee Pfeiffer		FIRST PORT	8:56	10:18	4:16	OTT
234	Grace Hill		GREYZ AWAY	9:03	10:19	4:18	OTT
235				9:10	10:20	4:20	
236	James Lang		JIRIRIMA APPROVAL	9:17	10:21	4:22	
237	Kristen Lenne	The Kilmore International School	HIGHVIEW PARK RELOAD	9:24	10:22	4:24	
238	Imogen Tutton		FITZROYS LAD	9:31	10:23	4:26	
BREAK							
239				10:00	10:24	4:28	
240	Amber Shiel-jones	Tintern Schools	HOPELESS ROMANTIC	10:07	10:25	4:30	OTT
241	Anthea Stevens		ILDIKO	10:14	10:26	4:32	OTT
242	Emma Goodall		TIPTOES AFFLUER DE FEU	10:21	10:27	4:34	OTT
243	Edith Kane		BUSINESS TIME	10:28	10:28	4:36	OTT
244	Leesa Bartlett		SMOOTH COGNAC	10:35	10:29	4:38	OTT
245	Aspen Filia	Geelong Independent Education	RAYMA TILIA	10:42	10:30	4:40	
246	Tarly Macdonald		SPICE R	10:49	10:31	4:42	
247	Robert Palm		KOKO POPPING CANDY	10:56	11:10	4:44	
248	Brooke Searle	Diamond valley College	MY BASCOMBE BACI	11:03	10:32	4:46	
249	Sarah Hall		NAWARRAH PARK HAPPY GILMORE	11:10	10:33	4:48	
250	Lucinda Doodt	Federation College	BARWON EXPRESS	11:17	10:34	4:50	OTT
251	Hannah Mclean	Bacchus Marsh Grammar	INCY WINCY SPIDER	11:24	10:35	4:52	
252	Teegan Ashby		BLACK HAWK 11	11:31	10:36	4:54	OTT
253	Molly Barry	Mary Mckillop	SHINA KUMA	11:38	10:37	4:56	
254	Kylie Pedder		ARIS AMERIGO	11:45	10:38	4:58	
255	Eliza Harvey	Tintern Schools	SEA STUDENT	11:52	10:39	5:00	OTT



POWERSHOP
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TEL: 1800 465 668

OFF THE TRACK THOROUGHBRED EA105 DIV B

ARENA 5

Test 2011 PN1 EVA105

NO	RIDER NAME	HORSE NAME	SAT	SUN	SUN	OTT
			DR Time	XC Time	SJ Time	
256	Lucy Thorman	RIDDICK	12:45	10:40	1:40	OTT
257	Darren Green	COTLEY	12:52	10:41	1:42	OTT
258	Lucy Yeomans	VIEWBANK GRAPHITE	12:59	10:42	1:44	
259	Ruth Elphinstone	WYNNSTAY	13:06	10:43	1:46	OTT
260	Tahnee Pfeiffer	THE LORD OF THE RING	13:13	10:44	1:48	OTT
261	Prue Calvert	HELLRICH	13:20	10:45	1:50	OTT
262	Amber Cargill	JAMAICA	13:27	10:46	1:52	
263	Jennifer Peck	AURUM LITHIUM	13:34	10:47	1:54	
264	Andrew Cuthbert	PLOUGH BOY	13:41	10:48	1:56	
265	Jo Watson	TINK LA TESS	13:48	10:49	1:58	OTT
266			13:55	10:50	2:00	
267	Sarah Tipping	ACACIA RIDGE RILEY	14:02	10:51	2:02	
268	Eponine Fynmore	TED BULLPIT	14:09	10:52	2:04	OTT
269	Rhys Hamlyn	CALYPSO CAN DANCE	14:16	10:53	2:06	
BREAK						
270	Lincoln Spiers	ZOMPARE	14:40	10:54	2:08	OTT
271	Emily Anker	YOICKS MASTERCLASS	14:47	10:55	2:10	OTT
272	Leah Simmons	VAGABOND STAR	14:54	10:56	2:12	OTT
273	Tayla Childs	LANGARRA	15:01	10:57	2:14	OTT
274	Christine Ohanlon	FELTON PARK FIA	15:08	10:58	2:16	
275	Sophie Doake	BENJAMIN BUFORD	15:15	10:59	2:18	OTT
276	Beth Collins	OPTIMUM TOLERANCE	15:22	11:00	2:20	
277	Erin Callahan	GOLDMINE TOI STORY	15:29	11:01	2:22	
278	Chris Sawicki	MAKE MINE MOXIE	15:36	11:02	2:24	OTT
279	Rohan Luxmore	WOODPARK WILL POWER	15:43	11:03	2:26	OTT
280	Kerry Hood	MISSENVALE CIALIS	15:50	11:04	2:28	
281	Nicky Paxton	ICARUS OLIVER	15:57	11:05	2:30	
282	Kim Hughes	LUDA LEVARDO	16:04	11:06	2:32	
283	Sally Timmermans	VIEWBANK BALLERINA	16:11	11:07	2:34	OTT
284	Stuart Walker	SPRING CREEK GEORGE	16:18	11:08	2:36	OTT
285	Robyn Brown	AURUM FLOOD TIED	16:25	11:09	2:38	



OFF THE TRACK

THOROUGHBRED

The Off the Track Program aims to increase the demand for
retired thoroughbred racehorses as pleasure and performance horses through
sponsoring events and clinics, sharing success stories,
and promoting the attributes of the thoroughbred.

Contact the OTT Program
Cara Kavanagh
400 Epsom Road, Flemington
1300 139 401
information@racingvictoria.net.au

REGULATOR THOROUGHBREDS AND PERFORMANCE HORSES EA105 DIV C

ARENA 4

Test 2011 PN1 EVA 105

			SAT	SUN	SUN	
NO	RIDER NAME	HORSE NAME	DR Time	XC Time	SJ Time	OTT
286	Dave Coleman	PUZZLE AND WONDER	13:00	11:11	2:40	
287	Anna Church	VIEWBANK ICON	13:07	11:12	2:42	OTT
288	Lauren Farrell	CELEBRITY JACK	13:14	11:13	2:44	OTT
289			13:21	11:14	2:46	
290	Molly Brocksopp	DEALER PRINCIPAL	13:28	11:15	2:48	OTT
291	Jennifer Duffy	MR MO	13:35	11:16	2:50	OTT
292	Melanie Bates	BARBARA STREISAND	13:42	11:17	2:52	OTT
293	Kate Newman	VIEWBANK LIAISON	13:49	11:18	2:54	OTT
294	Emily Cuthbert	ROCKET ROD	13:56	11:19	2:56	OTT
295	Katharyn ODriscoll	KENLOCK CASINOE ROYALE	14:03	11:20	2:58	
296	Meryl Dekker	SMIRKING	14:10	11:21	3:00	
297	Yvette Woodburn	OISIN	14:17	11:22	3:02	
298	Carleen Hefel	ASHMARK PHEONIX	14:24	11:23	3:04	
299	Georgia Thompson	FREEDOMS PRECIOUS GEM	14:31	11:24	3:06	
BREAK						
300	Kate Fremlin	JACK O LANTERN	14:50	11:25	3:08	
301	Shannon Cattlin	JAYBEE CARILLION	14:57	11:26	3:10	
302	Sarah Bertram	WELLS LAGO	15:04	11:27	3:12	OTT
303	Philippa Durban	DOUBTLESS	15:11	11:28	3:14	
304	Danielle Clayton	LORD FINLEY	15:18	11:29	3:16	
305	Kimberley Smith	MAYAN AURA	15:25	11:30	3:18	OTT
306	Elin Jarnestrom	COOPERITE FRANK	15:32	11:31	3:20	
307	Louise Chapman	KIRBY PARK EXQUISITE	15:39	11:32	3:22	
308	Lynette Scott	BILLABONGS LUCK	15:46	11:33	3:24	
309	Jessica Tainsh	VENGENACE	15:53	11:34	3:26	
310	Ebony Toole	LUCK OF THE GAME	16:00	11:35	3:28	
311	Madeleine Ocallaghan	FERNLOCH ALLEMANDE	16:07	11:36	3:30	
312	Troy Best	BUTTER BING	16:14	11:37	3:32	
313	Leela Verity	WONDER SONIC	16:21	11:38	3:34	
314	Amber Cargill	CHILLI CLASS	16:28	11:39	3:36	
315	Mietta Innes-irons	DOUBLED VISION	16:35	11:40	3:38	OTT



945 Frankston-Dandenong Road
CARRUM DOWNS VIC 3201
TEL: ROB AND CASSIE PALM 0407 208 458

RIDE WITH ELEGANCE EA95 DIV A

ARENA 1

Test 2015 EA Eventing 1.3

				FRI	SUN	SAT	
No	Rider Name	School Name	Horse Name	DR Time	XC Time	SJ Time	OTT
115	Darren Green		COWDRAY	12:00	8:00	9:00	OTT
116	Airlia Munn	Mortlake College	HOWARD HEART THROB	12:07	8:01	9:02	
117	Millie Ritchie	Mansfield Rudolph Steiner Schhol	SNOWGOOSE	12:14	8:02	9:04	
118	Raquel Corbett		FLOWERVALE FERRINGKA	12:21	8:03	9:06	
119	Charlotte Sheldon	Christian college Geelong	LINBIL SOUTHERN CROSS	12:28	8:04	9:08	
120	Bronte Simpson		REGAL ROYALE	12:35	8:05	9:10	OTT
121	Lilly Noles	Swan Hill Secondary College	DUNCAN NAUGHTY N NICE	12:42	8:06	9:12	
122	Georgina Bayley	St Pauls AGS	BRANIGANS IRISH CONNECTION	12:49	8:07	9:14	
123	Amelia Coad	Haileybury	PEPPERDENE POM POP	12:56	8:08	9:16	
124	Lachlan May	School entrant	ACCOMPLICE	13:03	8:09	9:18	
125	Brooke Wheeler	Trafalgar high	MTR POKERFACE	13:10	8:10	9:20	OTT
BREAK							
126	Stephanie Ivanovic	Toorak College	CWMKAREN MOZART	13:30	8:11	9:22	
127	Lilly McGregor	Beaconhills College Pakenham	FIDDLERS BANJO	13:37	8:12	9:24	
128	Lucy Thorman		OCTAGONOR	13:44	8:13	9:26	OTT
129	Charlotte Conroy	Loreto Mandeville Hall Toorak	FUDGE	13:51	8:14	9:28	
130	Tia-rae Wieneroider	Mt Lilydale Mercy College	BEDFORD FLASH	13:58	8:15	9:30	OTT
131	Erika Grant	Mercy Regional College	ALLUVIAL	14:05	8:16	9:32	
132	Juliette Darby	Mount Evelyn Christian School	JPRS JUST PERFECT	14:12	8:17	9:34	
133	Aspen Filia	Geelong Independent Education	ELVESTROEM SUMMER DISCO	14:19	8:18	9:36	
134	Bessie Dimery	Braemar College	GOOD PREDICTION	14:26	8:19	9:38	
135	Abbie King	Padua College	MY HAVEN FIRE AND ICE	14:33	8:20	9:40	
136	Sophie Conron	Braemar College	ANIMAL CO	14:40	8:21	9:42	
137	Courtney Thompson	Bayside Christian College	TP INNOCENT LOVE	14:47	8:22	9:44	
138	Angus Place	Ballarat Grammar School	PEPPERMINT	14:54	8:23	9:46	
BREAK							
139	Chloe Jaksic	Seymour College	BAIN PARK NEBIOLO	15:15	8:24	9:48	
140	Sophie Bennett	St Pauls Anglican Grammar	IN YOUR DREAMS	15:22	8:25	9:50	OTT

RIDE WITH ELEGANCE EA95 DIV A

ARENA 1

Test 2015 EA Eventing 1.3

No	Rider Name	School Name	Horse Name	FRI	SUN	SAT	OTT
				DR Time	XC Time	SJ Time	
141	Kelsey Pfeiffer	Kyneton Secondary College	FIRST DOR	15:29	8:26	9:52	OTT
142				15:36	8:27	9:54	OTT
143	Charlotte Savage	Firbank Grammar School	ANNIE WONDER	15:43	8:28	9:56	
144	Philippa Davison		STORMPORT	15:50	8:29	9:58	OTT
145	Leesa Bartlett		DELEGATE THE DETAILS	15:57	8:30	10:00	OTT
146	Patricia Barling		AGAINST THE ODDS	16:04	8:31	10:02	OTT
147	Emma Morel		FINAL AVIENG	16:11	8:32	10:04	OTT
148	Jessica Tainsh		KIA ORA WELTORTIA	16:18	8:33	10:06	
149	Airlia Munn	Mortlake College	THORNTON	16:25	9:14	10:08	
150	Millie Ritchie	Mansfield Rudolph Steiner Schhol	SERIOUS BUSINESS	16:32	9:15	10:10	



FIND US ON FACEBOOK

ROWVILLE HORSE TRAILERS EA95 DIV B

ARENA 2

Test EA Eventing 1.3

No	Rider Name	Horse Name	FRI	SUN	SAT	OTT
			DR Time	XC Time	SJ Time	
151	Natalie Davies	BALLAHOWE FUNHOUSE	12:00	8:39	10:12	
152	Yona Lloyd	BALLAHOWE ARTIC	12:07	8:40	10:14	
153	Campbell Baxter	BURGHOFF	12:14	8:41	10:16	OTT
154	Prue Calvert	ALEXANDRITE	12:21	8:42	10:18	
155	Jo Watson	HALIFAX STREET II	12:28	8:43	10:20	OTT
156	Wendy Jeffree	KENISKI	12:35	8:44	10:22	OTT
157	Bryony Fitzgerald	PARTNER IN CRIME	12:42	8:45	10:24	
158	Molly Parkin	CAPTURA	12:49	8:46	10:26	OTT
159	Megan Jones	KIRBY PARK RINGMEISTER	12:56	8:47	10:28	OTT
160	Darren Green	LUDLOW	13:03	8:48	10:30	OTT
161	Michelle Kavanagh	PRINCESSE RUSSE	13:10	8:49	10:32	
BREAK						
162	Wendy Whiting	RIPLEY LODGE RUBY	13:30	8:50	10:34	OTT
163	Paul Buckland	FREEDOM GRAND FINALE	13:37	8:51	10:36	OTT
164	Leah Rodwell	PHILLY	13:44	8:52	10:38	
165	Nina Clarke	LP NICOSIA	13:51	8:53	10:40	
166	Debbie Ross	EMMEREZ	13:58	8:54	10:42	OTT
167	Charlotte Blair	MR NEVILLE	14:05	8:55	10:44	OTT
168	Alexandra Gillies	VAUDEVILLE RENAISSANCE	14:12	8:56	10:46	
169	Charlotte Haddon-havard	SOSQUI	14:19	8:57	10:48	OTT
170			14:26	8:58	10:50	
171	Paula Balchin	DON OSCARDO	14:33	8:59	10:52	
172	Alysha Hart	PUFF	14:40	9:00	10:54	OTT
173	Rebekah Staindl	PLAY FAIR	14:47	9:01	10:56	OTT
174	Kim Andrew	KIANDRE TOUCH OF FROST	14:54	9:02	10:58	
BREAK						
175	Asha Warnock	JENJAN ZANTHEA	15:15	9:03	11:00	
176	Tarryn Proctor	ON COMING STORM	15:22	9:04	11:02	
177	Melissa Jackson	CHARBELLA	15:29	9:05	11:04	
178	Nicola Lynch	MIDNIGHT GLORY	15:36	9:06	11:06	OTT
179	Holly Lewis	WESTBURY PARK BEJING	15:43	9:07	11:08	
180	Ruth Elphinstone	VEETEC	15:50	9:08	11:10	OTT
181	Jessica Tainsh	KIA ORA DUAL EFFORT	15:57	9:09	11:12	
182	Lauren Koerner	LINE OF FLITE	16:04	9:10	11:14	OTT
183	Tarli Preston	SOUTHERN BARTOK	16:11	9:11	11:16	
184	Raquel Corbett	LUCREZIA ELMARE	16:18	9:12	11:18	
185			16:25	9:13	11:20	
186	Natalie Davies	CHATSWOOD DELAGO	16:32	9:16	11:22	OTT



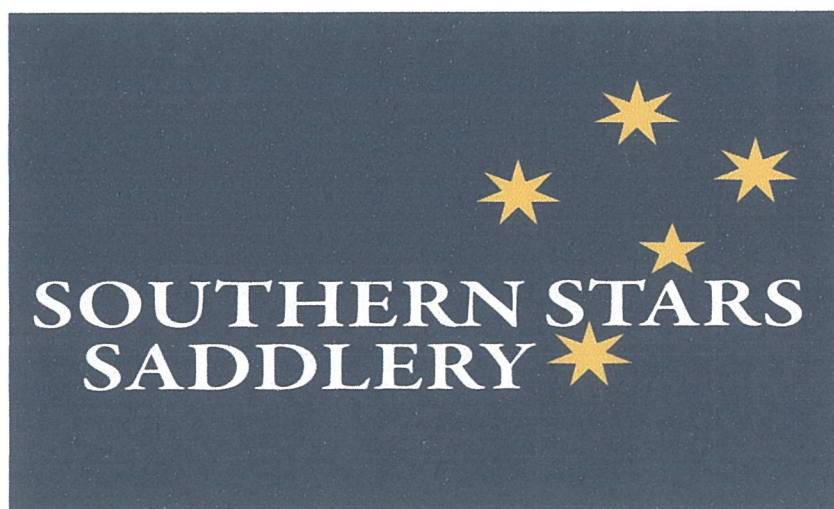
TELEPHONE: (03) 9775 0456

SOUTHERN STARS SADDLERY EA95 DIV C

ARENA 2

2015 Test EA Eventing 1.3

No	Rider Name	Horse Name	SAT	SUN	SAT	OTT
			DR Time	XC Time	SJ Time	
187	Toni Shave	DARWIN PARK SNOWFALL	8:00	8:36	2:00	OTT
188	Jacqui Bladier	ASRAI	8:07	8:37	2:02	
189	Amber Cargill	EQUINEAFFAIR CASSANOVA	8:14	8:38	2:04	
190	Kate Beadel	WHO KNEW	8:21	9:17	2:06	OTT
191	Tamara Campain	LAMBOURNE PARK ACADEMIC	8:28	9:18	2:08	
192	Emma Goodall	LIGHTNING RIDGE	8:35	9:19	2:10	
193	Lauren Earp	JAZZY	8:42	9:20	2:12	
194	Florence Goodwin	KENDALEE LEVITATE	8:49	9:21	2:14	
195	Sarah Hunt	EBONY PARK ORLANDO	8:56	9:22	2:16	
196	Edith Kane	RICH BUSINESS	9:03	9:23	2:18	OTT
197	Wilhelm Enzinger	BEE BEE LION KING	9:10	9:24	2:20	
BREAK						
198	Megan Wallace	ESB IRISH WHISPER	9:30	9:25	2:22	
199	Kate Zwagerman	SOFTLY SPOKEN	9:37	9:26	2:24	OTT
200	Tarah Lawson	JIVE JAYE	9:44	9:27	2:26	
201	Emma Riseley	MANDALAY LITTLE MISS NAUGHTY	9:51	9:28	2:28	
202	Kate Tasker	RENOIR Z	9:58	9:29	2:30	
203	Christopher Doherty	TIR NA BELLE	10:05	9:30	2:32	
204	Delwyn Ogilvy	TUNNEL VISION	10:12	9:31	2:34	OTT
205	Robyn Brown	AURUM BRILLIANT SUN	10:19	9:32	2:36	
206	Adele De kretser	GRANDJANY	10:26	9:33	2:38	
207	Bianca Welland	DELOREAN	10:33	9:34	2:40	OTT
208	Yolanda Kosach	GOLDMINE VERSACE	10:40	9:35	2:42	
209	Georgina Alomes	BLACKALL PARK KENTUCKY	10:47	9:36	2:44	
210	Sarah Jelbart	RIVALEA	10:54	9:37	2:46	
BREAK						
211	Jade Chippindall	ESB IRISH BREW	11:15	9:38	2:48	
212	Danielle Marwood	GARTHBRENGY	11:22	9:39	2:50	OTT
213	Seumas Marwood	BAD BOY BUBBY	11:29	9:40	2:52	OTT
214	Kristen Lenne	HIGHVIEW PARK RELOAD	11:36	9:41	2:54	
215	Chelsea Priestley	SIRENA	11:43	9:42	2:56	
216	Charlotte Sweeney	FANFAIR	11:50	9:43	2:58	
217	Sam Fechner	SOLITUEL	11:57	9:44	3:00	
218	Taylor Mciver	MARENA CRUISING	12:04	9:45	3:02	
219	Tess Reid	SKYWOOD	12:11	9:46	3:04	OTT
220	Toni Shave	DARWIN PARK CHANDILIER	12:18	9:47	3:06	OTT
221	Jacqui Bladier	SOL INVICTUS	12:25	9:48	3:08	
222	Amber Cargill	EQUINEAFFAIR SKIMBLESHANKS	12:32	9:49	3:10	



ONLINE STORE: www.southernstarssaddlery.com

J P HORSERUGS EA80 DIV A

ARENA 4

Test 2015 EA Eventing 1.1

No	Rider Name	School Name	Horse Name	FRI	SAT	FRI	OTT
				DR Time	XC Time	SJ Time	
1	Charlotte Sheldon	Christian College Geelong	HELMSVIEW PARK SOLOMON	11:00	2:30	2:30	OTT
2	Ebony Watson	Cardinia PS	ARIANA PARK SHAKEEL	11:06	2:31	2:34	
3	Sam Coad	Haileybury	FAIRVIEW CAPRICE	11:12	2:32	2:38	
4	Abby Plant	Haileybury College	BECKWORTH TALISMAN	11:18	2:33	2:42	
5	Abbey Turnbull	CLC	JOHN BOY WALTON	11:24	2:34	2:46	
6	Emily O'Brien	CLC	RENVOY	11:30	2:35	2:50	OTT
7	Jamie Harding	Clonard College	CICADA LODGE SPECIAL OCCASION	11:36	2:36	2:54	
8	Georgia Tivendale	Beaconhills College Pakenham	ANNABELLA	11:42	2:37	2:58	
9	Georgia Fraser-Smith	The Peninsula School	FOUR WINDS ATAL	11:48	2:38	3:02	
10	Ginger Jilly	St Michaels Grammar	COWARIE STATION GECKO	11:54	2:39	3:06	
11	Paige Cogger	Gisborne Secondary College	SPRINGFIELD FOLLY	12:00	2:40	3:10	
12	Brooke Searle	Diamond Valley SC	BRYSLES FRIEND	12:06	2:41	3:14	OTT
13	Charlotte Conroy	Loreto Mandeville Hall Toorak	SNICKERS SATISFIES	12:12	2:42	3:18	
BREAK							
14	Scarlett Kennedy	Yarra Valley Grammar	VON USTINOV	12:45	2:43	3:22	OTT
15	Tia-Rae Wieneroider	Mt Lilydale Mercy College	SANLIRRA ZULU GOLD	12:51	2:44	3:26	
16	Isabelle Luxmoore	Braemar College	REGAL TIARNAH	12:57	2:45	3:30	
17	Madison Buttolph	St Leonards College	HENSCHKE	13:03	2:46	3:34	
18	Olimpia Santamaria	Caulfield Grammar	ROYAL CONFECTIONARY	13:09	2:47	3:38	
19	Amy Gotts-Wheeler	Beaconhills College	SHARVALLEY AMAZING	13:15	2:48	3:42	OTT
20	Briony Deeker-Fradd	Damascus College Ballarat	TULLOWS EMERALD TIES	13:21	2:49	3:46	
21	Olivia Caon	Bacchus Marsh Grammar	ARCHIE	13:27	2:50	3:50	
22	Chloe Lutterschmidt	Bacchus Marsh Grammar	KINTAILS BEST OF FRIENDS	13:33	2:51	3:54	OTT
23	Matilda Bremner	Sacred Heart College	SHAKANDA ALOUL FARJ	13:39	2:52	3:58	
24	Jasmine Bremner	Sacred Heart College	OOMOO LAD	13:45	2:53	4:02	OTT
25	Kyle Mcleod	Hailebury	GLENLOCK HYDE N SEEK	13:51	2:54	4:06	

J P HORSERUGS EA80 DIV A

ARENA 4

Test 2015 EA Eventing 1.1

				FRI	SAT	FRI	
No	Rider Name	School Name	Horse Name	DR Time	XC Time	SJ Time	OTT
26	Rachel Lyon	Warragul Regional College	RIMFIRE PARK BELLA VITA	13:57	2:55	4:10	OTT
BREAK							
27	Brianna Petrowski	Clarendon College	ESB IRISH POWER	14:15	2:56	4:14	
28	Nichola Payne	Mansfield Secondary College	QWILLIAM	14:21	2:57	4:18	OTT
29	Tess Storey	Mansfield SC	HILLVIEW PARK DA VINCI CODE	14:27	2:58	4:22	OTT
30	Lucy Somervaille	Upwey High School	SWITCHED ON	14:33	2:59	4:26	OTT
31	Annabelle Fox	Mansfield Secondary College	SILVER LEGACY	14:39	3:00	4:30	
32	Sophie Fox	Mansfield Secondary College	ISLE OF NEW NORFOLK	14:45	3:01	4:34	
33	Brooke Wheeler	Trafalgar High School	ORLANDO SL	14:51	3:02	4:38	OTT
34	Annabel Nelson		BALLAHOWE TT	14:57	3:03	4:42	
35	Eloise Barton	CTC	GVP DETERMINATION	15:03	3:04	4:46	OTT
36	Charlotte Sheldon	Christian College	CLEVER	15:09	3:42	4:50	
37	Ebony Watson	Cardinia PS	TINKER	15:15	3:43	4:54	



TELEPHONE: 0408 751 376

YOU CAN ALSO FIND US ON FACEBOOK

ECOTAK HORSEWEAR EA80 DIV B

ARENA 3

Test 2015 EA Eventing 1.1

NO	RIDER NAME	HORSE NAME	FRI	SAT	FRI	OTT
			DR Time	XC Time	SJ Time	
38	Amelia Corallo	RIVERBANK IRISH ORIGIN	11:00	3:05	2:32	
39	Alysha Harlen	BENBOADIE	11:06	3:06	2:36	
40	Lucy Sawers	ZACH ATTACK	11:12	3:07	2:40	
41	Emily Burdett	HUONLEAH GALADRIEL	11:18	3:08	2:44	
42	James Deacon	KIRBY PARK ALLOFASUDDEN	11:24	3:09	2:48	OTT
43			11:30	3:10	2:52	
44	Anne Putker	BICAMRYL	11:36	3:11	2:56	
45	Caroline Shepherd	ANNA DALE MAXIMAX	11:42	3:12	3:00	
46	Sharen Gotts	SHARVALLEY MUSIC	11:48	3:13	3:04	
47	Tori Mitton	FANTASTIC LOVER	11:54	3:14	3:08	OTT
48	Felicity Siddle	MAZURKA MIST	12:00	3:15	3:12	OTT
49	Lauren Hussell	SIR TRICKSTER	12:06	3:16	3:16	OTT
50	Charlene Zwar	FITZGERALD	12:12	3:17	3:20	
BREAK						
51	Jeremy Seymour Quest	INXS (NT)	12:45	3:18	3:24	OTT
52	Jordan Almond	CJ THE DJ	12:51	3:19	3:28	OTT
53	Jenny McMillan	BAERAMI LEILA	12:57	3:20	3:32	
54	Sydney Wenn	ALL ABOUT STRATEGY	13:03	3:21	3:36	OTT
55	Heather Lindup	AVOCA DAPHNE	13:09	3:22	3:40	
56	Georgia Bradley	CARRAMAR PARK JAMES SQUIRE	13:15	3:23	3:44	OTT
57	Emily McQueen	EXCEEDS EXPECTATIONS	13:21	3:24	3:48	OTT
58	Campbell Baxter	HEATHERTON PARK RAPSCALLION	13:27	3:25	3:52	
59	Michelle Mathlin	HYBEAM	13:33	3:26	3:56	OTT
60	Elizabeth Wischer	WYUNA TAKE A CHANCE	13:39	3:27	4:00	
61	Shannon Walker	SPRING CREEK DILLIGAF	13:45	3:28	4:04	OTT
62	Catherine Smith	PIECE OF CAKE	13:51	3:29	4:08	
63	Robert Palm	KOKO ORANGE	13:57	3:30	4:12	
BREAK						
64	Elysha Walles	PENNERKAI PARK WILSON	14:15	3:31	4:16	
65	Emma Morel	WOOSTER	14:21	3:32	4:20	
66	Yvette Cashmore	ROYAL IMPACT	14:27	3:33	4:24	OTT
67	Darren Green	DULVERTON	14:33	3:34	4:28	OTT
68	Leesa Clausing	WILLTONY GARNETT	14:39	3:35	4:32	
69	Hailey Dawson	DOMESKY	14:45	3:36	4:36	OTT
70	Bridget Croagh	KILROE IMAGE	14:51	3:37	4:40	
71	Charlie King	HI COSTA	14:57	3:38	4:44	OTT
72	Lucy Gunn	TICKAWARRA RENO	15:03	3:39	4:48	OTT
73	Jenny Bowker	BMS ALEXEAH	15:09	3:40	4:52	
74	Neva Brunning	WG ASLAN	15:15	3:41	4:56	
75	Amelia Corallo	RIVERLORD RIO GRANDE	15:21	3:44	5:00	



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Test 2015 EA Eventing 1.1

No	Rider Name	Horse Name	SAT	SAT	SAT	OTT
			DR Times	XC Times	SJ Times	
76	Cindy Morrison	MORRFIELD ROSEALEE	7:45	3:45	12:15	
77	Fiona Mitchell	WANDEENPARK MONTEVIDEO	7:51	3:46	12:17	
78	Deb Mcleod	ZAAVANAH	7:57	3:47	12:19	
79	Kerrie Bowman	DIAMOND QUEEN	8:03	3:48	12:21	OTT
80	Linda Williams	LINBIL FAIRY STEPS	8:09	3:49	12:23	
81	Tess Reid	SKYWOOD	8:15	3:50	12:25	
82	Katrina (kate) Wallis	RUPERT	8:21	3:51	12:27	OTT
83	Christine Maxwell	ENGRAVE	8:27	3:52	12:29	OTT
84	Mietta Innes-irons	LÄ-WENHERZ	8:33	3:53	12:31	
85	Trish Evans	BUNTINE MERRY ROSE	8:39	3:54	12:33	
86	Elizabeth Ryan	SADDLE UP LOLA	8:45	3:55	12:35	
87	Amanda Lewer	LOSING MY RELIGION	8:51	3:56	12:37	OTT
BREAK						
88	Amy Walker	DANNY LONG LEGS	9:15	3:57	12:39	OTT
89	Sinead Conlon	MOUDRE	9:21	3:58	12:41	OTT
90	Trish Clark	BEL RAGAZZO	9:27	3:59	12:43	
91	Lucy Kolomanski	ANOTHER OPTION	9:33	4:00	12:45	OTT
92	Terry Delbridge	COLOUR PAGE	9:39	4:01	12:47	OTT
93	Jamie Lowe	KOKO BLACK	9:45	4:02	12:49	OTT
94	Ellen Trigger	SANTIAGO	9:51	4:03	12:51	
95	Jacqueline Feinberg	TULLY DANCER	9:57	4:04	12:53	
96	Paul Ormrod	WG ORLANDO	10:03	4:05	12:55	
97	Eliza-jayne Sinclair	ECHELON	10:09	4:06	12:57	OTT
98	Emily Noske-turner	MARENA GALA CHIEF	10:15	4:07	12:59	
99	Shahira Ameen	LUMBERJACK	10:21	4:08	13:01	
100	Lauren Earp	GUNFIRE MESSIAH	10:27	4:09	13:03	OTT
BREAK						
101	Phoebe Dixon	MIKANI MIDNIGHT GAMBLER	10:45	4:10	13:05	
102	Whitney Hurst	SOUNDSCAPE	10:51	4:11	13:07	OTT
103	Troy Collins	OBVIOUS CHOICE	10:57	4:12	13:09	
104	Lucy Yeomans	VIEWBANK DELUXE	11:03	4:13	13:11	OTT
105	Samantha Baillie	LE MONDE	11:09	4:14	13:13	
106	Vivien Higgins	DELTA MOON	11:15	4:15	13:15	
107	Jayne Hanson	BROOKFIELD HITMAN	11:21	4:16	13:17	
108	Nicky Paxton	ICARUS SARAH	11:27	4:17	13:19	
109	Kate Spiers	KATES HOPE	11:33	4:18	13:21	OTT
110	Pamela Ormrod	ORMROSE CHOCLATTE	11:39	4:19	13:23	
111	Cindy Morrison	MORRFIELD COCO	11:45	4:20	13:25	
112	Shannon Walker	ODI	11:51	4:21	13:27	OTT
113	Georgia Stephens	AUSTIN	11:57	4:22	13:29	
114	Kelsey Mason	DARLING OF FORTUNE	12:03	4:23	13:31	



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